

Quartet for Strings.

VIOLA

JOHN B. M^CEWEN.

Quartet for Strings.

I.

"LE PHARE."

VIOLA.

JOHN B. M^cEWEN.

Allegro maestoso. ♩ = 80

f

ff *dim.* - *p*

p *cresc.*

f *dim.*

p

p *cresc. molto.* *ff*

dim. *p*

1 *pp* *poco rit.*

VIOLA.

3

2 *tranquillo*

p

p

pp

mf

f

3 *cresc.*

f

largamente

ff

p

4 *Tempo primo.*

fp

cresc.

f

f

1

VIOLA.

p cresc. f sf fp cresc.

ff *5* *fp*

fp *fp* *cresc.* *ff*

6 a tempo *sf sf sf sf sf sf* *dim. e rit.* *p* *cresc.*

cresc. molto *ff* *f*

7 *f* *dim.*

p *dim. e rit.*

8 tranquillo *p* *p*

pp

mf
f
 9 *cresc.* *ff*
ff *largamente* *p* *dim.*
 10 *Tempo primo.*
fp *cresc.* *fp* *cresc.* *p*
f
p *cresc.* *f*
 11 *rit.* *a tempo*
dim. *p* 3
rit. *ppp*

The musical score consists of two staves. The top staff is for the Viola, written in bass clef with a key signature of one sharp (F#) and a 12/8 time signature. It contains ten measures of music. The first measure has a triplet of eighth notes. The second measure has a triplet of eighth notes. The third measure has a triplet of eighth notes. The fourth measure has a triplet of eighth notes. The fifth measure has a triplet of eighth notes. The sixth measure has a triplet of eighth notes. The seventh measure has a triplet of eighth notes. The eighth measure has a triplet of eighth notes. The ninth measure has a triplet of eighth notes. The tenth measure has a triplet of eighth notes. The bottom staff is for the 1st Violin, written in treble clef with a key signature of one sharp (F#) and a 12/8 time signature. It contains ten measures of music. The first measure has a triplet of eighth notes. The second measure has a triplet of eighth notes. The third measure has a triplet of eighth notes. The fourth measure has a triplet of eighth notes. The fifth measure has a triplet of eighth notes. The sixth measure has a triplet of eighth notes. The seventh measure has a triplet of eighth notes. The eighth measure has a triplet of eighth notes. The ninth measure has a triplet of eighth notes. The tenth measure has a triplet of eighth notes. The score includes various musical notations such as triplets, slurs, and dynamic markings.

3 3 *allargando* *a tempo*

14 *p* 6 6

f *cresc.*

ff

p 3

dim. *pp*

6 *1st VIOLIN.* *p espress.*

VIOLA. III. "LA RACLEUSE."

Vivace. $\text{♩} = 152.$
pizz.

f *dim.* *p*

cresc. molto *f* *dim.* *p*

cresc. molto *f* *fp* *arco*

cresc.

cresc. molto *ff*

dim. *tr* *p* **16**

cresc. *f*

dim. *f*

pp *f*

VIOLA.

9

17

pp *ff* *dim.* *pizz.* *p*

cresc. *f*

18

p *cresc.*

arco

cresc. *cresc. molto.*

ff *dim.*

19

p *cresc.*

f *dim.*

sempre dim. *pp* *Fine.*

Adagio. 1

VIOLA.

rit. 20 *Allegretto leggiero.* $\text{♩} = 100.$

f *p* *pp*

p *p* *pp*

p *pp* *p*

p *pp*

p *pp* *p*

21

p *pp* *p* *pp*

f *p* *grazioso*

f *f*

p *pp*

rit. molto *cresc.* *ff* *D.C. al fine.*

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